

Untitled Cyanotype Graphic Score
(both our tears have run dry)

Brian Ellis

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for (Toy) Piano and Violin

Preface Material

“The piece is the conversations we have along the way”

Suggested approach:

For me, this is a process piece about examining our relationship to sheet music and printed material, and the differences each individual brings to the creative and interpretive process.

To this end, I would recommend to start off by printing or downloading the **first** PDF titled [“unannotated score.pdf”](#). Once you have it wherever you normally interface with sheet music (on your music stand, iPad, etc.), annotate it with a pen (physical or digital) marking up what you think makes sense for using this PDF as a score.

If you are feeling ambitious, do this two or three times.

Then, compare notes with your duo partner, and discuss the similarities and differences in what each of you thought.

A few guiding questions for this conversation:

- How can we highlight the differences in our interpretations of the score?
- What feels the best to play? (somatically, as opposed to what sounds the best, etc.)
- Which ideas from my duo partner feel the most interesting to explore?
- What am I most intrigued by? What am I least intrigued by?
- When and where am I reaching for my phone because I'm bored playing this?

Once you have had this conversation, open the **second** PDF, titled [“annotated score.pdf”](#), and compare y'all's thoughts with mine.

DO NOT privilege my ideas anymore than any member of the ensemble. I am not playing the music, after all.

Once you have had all of these individual conversations, go ahead and come to a consensus as a group on the interpretation of the score that you are most excited about, or that feels the best to play.

Possible extension In concert:

Before playing the piece, distribute images of the score, as well as writing utensils. After introducing them to the concept and giving instructions, give the audience 1-2 minutes to annotate how they might interpret the score. (alt for non musicians: how would they treat the score as a listening guide?) Once most individuals have finished, go ahead and play the interpretation your group decided on. While it does not need to be explicitly revealed or directed, the hope is that audience members will be thinking about the different interpretations, and will be “in conversation” with you, the performing ensemble, on the various interpretations that can be elicited from these simple forms and images.